

South Australian Silo Art



Day 6 Friday 06 November

Whyalla to Adelaide
 This morning you drive to the Whyalla lookout then to the National Trust property Mount Laura homestead museum where the rooms are filled with artefacts and memorabilia from Whyalla's early days. After a morning tea break in the old main street you visit the Maritime Museum which is home to the first ship built in the Whyalla shipyards in 1941. Lunch is then taken in Port Augusta and afternoon tea in Port Pirie. Later in the afternoon you visit the brightly painted water tower in Snowtown before continuing via Port Wakefield to Adelaide and arriving back at the WEA Centre at approximately 6:00 pm.
Breakfast



E&OE



EDUCATIONAL and CULTURAL TOURS

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01 - 06 November 2020



...enriching lives through cultural exchange

Coonalpyn • Karoonda • Berri • Waikerie • Burra Wirrabara • Melrose • Port Augusta • Kimba • Cleve Cummins • Port Lincoln • Tumby Bay • Cowell • Whyalla

The scale and design of silo art is both impressive and stunning. The artists use modern technology to achieve their gigantic results which depict local people and aspects of local historical significance. The variety is wonderful and it has revitalized many country towns. This tour takes you to the Upper South East, across the Mallee to the Riverland, through the picturesque Mid North and across the Eyre Peninsula, visiting all of South Australia's beautiful silo art sites at Coonalpyn, Karoonda, Waikerie, Wirrabara, Kimba, Tumby Bay and Cowell. Visit flourishing towns such as Loxton, Burra, Melrose, Wilmington and Cleve and regional centres including Port Lincoln and Whyalla. There are also short stops in forgotten places like Mindarie, Sandalwood, Rudall and Alawoona. Extensive historical notes are provided and there is free time in Port Lincoln to relax in your luxury hotel, walk on the beach, visit museums, browse, or sample the coffee shops. Your morning starts are leisurely and several museums are visited including the Whyalla Maritime museum and Mount Laura homestead while train enthusiasts might choose to explore the Port Lincoln Railway museum. The tour includes the wheat lumper statue in Cummins, the gaily painted water tower in Snowtown, the Makybe Diva statue in Port Lincoln, the Joy Baluch statue in Port Augusta and the Edward John Eyre statue in Kimba. Discover more about the silo and art trail in your state, in comfort, on this varied and unique tour.

Tour Leader: Dr Denis Binnion AM is an experienced historical tour leader for WEA Travel's heritage tours to all corners of Australia. With a keen interest in geography, local heritage and history, he is a dedicated and friendly leader.

Tour Includes: Full escort; All hotel & motel accommodation for 5 nights; 5 breakfasts; 5 dinners with choices; All transportation, tours & sightseeing as per itinerary; Comprehensive tour notes.



6 Days \$1790 Twin share
Single Supplement \$315
Balance Due • 07 October 2020

Day 1 Sunday 01 November

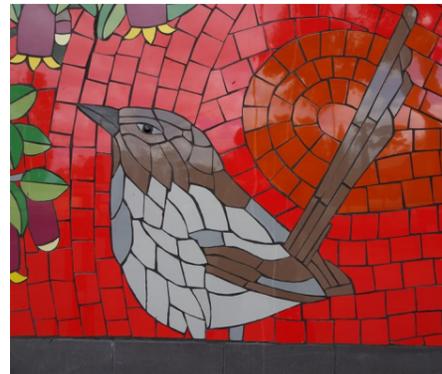
Adelaide to Berri

Depart the WEA Centre this morning and travel on your comfortable coach to Coonalpyn in the Upper South East. Here you visit the silos, the train tunnel and the town art works. There are numerous colourful mosaic works to enjoy around the town. The silos towering 35 metres high were painted by Brisbane artist Guido van Helten who has painted similar giant works in the USA, Mexico and Europe. He used actual portraits of children from the local primary school to produce this truly stunning artwork which encourages passers-by to stop in Coonalpyn to enjoy the art and visit the Silo Art café. Continue on to Yumali with a stop in Sherlock and at the Kulkawurra school site before arriving in Karoonda around noon for a lunch break and to visit the silos and the Heritage Park. The Karoonda silos feature iconic Mallee country elements and the transformation was undertaken by renowned street artist Heesco Khosharan (see front cover bottom). Depart for the lovely Riverland town of Loxton for afternoon tea with short stops in tiny Sandalwood, Mindarie, Alawoona and Pata along the way. Arrive in Berri in the late afternoon and



check in to your riverside hotel motel where dinner is arranged for you tonight.

Overnight Berri Dinner



Day 2 Monday 02 November

Berri to Port Augusta

After breakfast you travel to Waikerie to view the silos which are titled 'Healthy River Healthy Community'. They were painted by two exceptional world class artists Jimmy D'vate from Melbourne and Garry Duncan from Kanmantoo. They are only the second silos in Australia to be painted on both sides and they feature local native flora and fauna, a giant yabbie, the endangered Regent Parrot, pelicans, cockatoos, fish, tortoises and river landscapes. Continue to the old river port of Morgan for a short break on its leafy banks.

Your next stop is for lunch in the historic copper mining town of Burra in the Bald Hills Range of the mid-north. Settled in 1848 primarily by Cornish miners, Burra is State Heritage listed for its wealth of outstanding historic buildings. In the afternoon you drive to Wirrabarra in the southern Flinders Ranges to view the silo artwork by Australian artist Sam Bates who spent three weeks in a boom lift perfecting his creation on the 28 metre high silos. The quality and detail of the work is simply outstanding. You next visit is the charming township of Melrose which is nestled at the base of Mount Remarkable. There are numerous beautifully restored historic cottages and hotels here as well as several decorative mosaics and you can sense an atmosphere of local energy and pride. Depart Melrose for Wilmington and cross the scenic Horrocks Pass to Port Augusta for dinner and a good night's rest.

Overnight Port Augusta Breakfast • Dinner



Day 3 Tuesday 03 November

Port Augusta to Port Lincoln

Depart Port Augusta after breakfast for Kimba on the Eyre Peninsula. Here there is time for morning tea and to see the silo art before driving up to the Edward John Eyre statue on a hill overlooking the town. The Kimba silo artwork was painted by Cam Scale in 2017 and features a young girl standing in a wheat field at sunset. It depicts a strong farming community, Kimba's youth and looking forward to a brighter future. Spanning over 6 silos and 60 meters in width it is one of the state's most photographed silo artworks and is quite breathtaking (see front cover). Continue through the wheat belt to Cleve for a lunch stop then drive via Rudall to Lock, the Eyre Peninsula's main grain storage hub, to see the wheat lumpers statue. Your last visit today is in Cummins before arriving in beautiful Port Lincoln and checking in to the Port Lincoln Hotel for the next two nights. This excellent 4 star hotel offers fine meals and accommodation and is situated on the waterfront of Boston Bay.

Overnight Port Lincoln Breakfast • Dinner



Day 4 Wednesday 04 November

Port Lincoln & Sleaford Bay

Enjoy a short tour out to picturesque Sleaford Bay this morning and drive up to the Port Lincoln look out for fabulous views. Returning late morning, the remainder of the day is free for you to relax and enjoy Port Lincoln at your leisure. There are excellent museums such as the Railway Museum or the Koppio Smithy Museum to visit or you might prefer to browse the shops and cafes, walk on the beach or just unwind and enjoy the surrounds of your lovely hotel. Dinner is arranged for you here again this evening.

Overnight Port Lincoln Breakfast • Dinner



Day 5 Thursday 05 November

Port Lincoln to Whyalla

After breakfast you depart Port Lincoln for the Poonindie Church and Mission then continue to the pretty town of Tumby Bay where you view the silo art in the morning light. Silo art evokes what a community is about and this gorgeous work depicts two teenage boys enjoying jumping from the Tumby Bay jetty, highlighting a pristine coastal environment, youth and the future. It was completed in 2018 by an Argentinian artist Martin Ron and a Sydney artist Matt Garrick. After a morning tea break here you depart for Franklin Harbour and the community of Cowell, stopping at Port Gibbons with its WW2 bunkers enroute. Cowell also boasts vibrantly painted silos. They feature local identity Lionel Deer and his camel Diamantina. Lionel represents what the Cowell community means. From a farming family descended from early settlers, Lionel is a kind-hearted larrikin most noted for bringing his camels to the Cowell Christmas pageant for over thirty years. There is also a green and yellow Port Lincoln Parrot and a local farmhouse ruin. They were painted by Austin Moncrieff and Michael Motteran-Smith in 2019 (see opposite page). Around mid-afternoon you arrive in Whyalla for a tea break and to check in to your hotel.

Overnight Whyalla Breakfast • Dinner